

# INTERNATIONAL FAUST CONFERENCE IFC-20

14-15 May 2020, Saint-Denis (France)

<https://ifc20.sciencesconf.org/>

## CALL FOR MUSIC PIECES AND INSTALLATIONS

The Second International Faust Conference (IFC-20) will take place at the [Maison des Sciences de l'Homme Paris Nord](#) (Saint-Denis, France) on May 14-15, 2020. It aims at gathering researchers, developers, musicians, computer artists using the Faust programming language to present current works, creations and projects and discuss future directions for Faust and its community. The 2020 edition is organized by the [CICM](#) (Centre de Recherches Informatique et Création Musicale) / [MUSIDANSE](#) Lab / [Université Paris 8](#).

In 2020, we will put a special focus on artistic, pedagogical, preservation and student projects made with Faust, as well as on the use of this language in mixed music on the Seine Saint-Denis territory. A workshop will bring together young musicians from Saint-Denis Conservatory with their professors, and students from the Music Department of Paris 8 University programming in Faust.

The conference will propose sessions of paper presentations, as well as thematic round tables, demonstrations and tutorials, and artistic events with a concert of music pieces and the exhibition of installations using Faust.

The conference is supported by the AFIM (Association francophone d'Informatique Musicale, through the call for projects of the DGCA of the French Ministry for Culture and Communication) and the Maison des Sciences de l'Homme Paris Nord (through the 2020 call for projects).

## Guidelines for submissions

**All submission deadline: February 15th, 2020**

**Notification of acceptance: March 15th, 2020**

All submissions must be uploaded through the conference website: [ifc20.sciencesconf.org](https://ifc20.sciencesconf.org)  
You may already have an account to the conference website due to other conferences using the same service (previous account on [sciencesconf.org](https://sciencesconf.org) or HAL). If that is the case, when logging in, please go to the "Registration" page and fill out the missing information - in particular the expected arrival and departure times which will allow us to schedule the conference program accordingly.

To submit, follow the following link: [ifc20.sciencesconf.org/user/submissions](https://ifc20.sciencesconf.org/user/submissions)  
(or go to "My Submission" in the "My Space" button which will appear after you register to the conference website).

## Call for music pieces and installations using Faust

We solicit original music pieces with electronics using Faust programming language. They can be electroacoustic or mixed music for solo instruments and live electronics. Three musicians will be proposed by the conference organizers playing the following instruments: a mandoline/mandole/mandoloncello player, a clarinet player, a piano player.

It is also possible for composers to provide their own musician(s) in case of a piece for another /other instrument(s), or to play their own music with their instrument. The artistic committee will select the pieces that will be performed in a concert of Faust pieces on May 14th in the evening. We will also provide a piano (Yamaha C3X) for the concert on May 14th.

We also welcome proposals of installations using Faust code. Their creators will have to provide all device and material necessary for the installation.

For all these artistic proposals, composers/creators are required to put all material (score, Faust code, indications for performing, schemes, audio files in 48KHz) on a public repository for instance on Github. A one page PDF presentation of the music piece in english must be submitted as a paper, giving all indications to download the files to have a precise idea of the creation.

## Registration

The conference and all its events will be free. But **registration on the conference website is mandatory** and is already possible on the registration page.

## Location

The conference will take place in the Maison des Sciences de l'Homme Paris Nord which is located very close to Paris at the following address:

20 avenue George Sand, 93210 Saint-Denis La Plaine, France.

Location: <https://www.openstreetmap.org/#map=19/48.90793/2.36514>

The conference venue is accessible by several parisian transport services: metro line 12 (Front Populaire Station, exit #3, 150 meters walking), by regional urban train (RER B, La Plaine Stade de France station, 15 minutes walking), by buses #139, #239, #512 (bus station Front Populaire, 150 meters walking).

All events will take place in the Maison des Sciences de l'Homme Paris Nord: conferences in the amphitheatre, concert and music workshops in the auditorium, tutorials and software demonstrations in two seminar rooms.

## Local Organization Committee

Alain Bonardi

Paul Goutmann

Anne Sèdes

João Svidzinski

Bo Zhang

## **Steering Committee**

Alain Bonardi  
Albert Gräf  
Stéphane Letz  
Romain Michon  
Yann Orlarey

## **Scientific Committee**

Alain Bonardi – Université Paris 8 (Saint-Denis, France)  
Bart Brouns - Studio Magnetophon (Netherlands)  
Chris Chafe - CCRMA, Stanford University (USA)  
Pierre Guillot – IRCAM (Paris, France)  
Albert Gräf - Johannes Gutenberg University (Mainz, Germany)  
Pierre Jouvelot - CRI, MINES ParisTech (Paris)  
Victor Lazzarini - National University of Ireland (Maynooth, Ireland)  
Pierre Lecomte - INSA (Lyon, France)  
Stéphane Letz - GRAME (Lyon, France)  
Romain Michon - GRAME (Lyon, France)  
Laurent Pottier - Université de Saint-Etienne (France)  
Yann Orlarey - GRAME (Lyon, France)  
Julius Smith - CCRMA, Stanford University (USA)  
João Svidzinski - Université Paris 8 (Saint-Denis, France)

## **Artistic Committee**

Alain Bonardi  
Nuria Gimenez-Comas  
José Manuel Lopez Lopez  
Pierre Michaud  
Anne Sèdes  
João Svidzinski